

Old Paint

Traditional
Arranged by Peter Rolland

♩ = 174

1 2 3 4 5 6 7 8 9 10 11

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Guitar

Voice

pizz - let it ring

mp

pizz - let it ring

mp

A D A G D D D

12 13 14 15 16 17 18 19 20 21

Vln. 1

Vln. 2

Vla.

C.

B.

Pno.

Gtr.

Voice

arco

arco

D A D A

f I ride an-old paint, I lead anold Dan, I'm goin' to Mon-ta-na to throw the hou-li-han. They feed in the

Play boom-chick-chick style. On the down-beats of each measure, play the written notes strongly, on the 2nd & 3rd beats of each measure, continue to play the diagrammed chord until a different chord is shown. The written down-beat note should be played louder than the chords on the 2nd & 3rd beats of the measure. If you use a flatpick, USE ONLY DOWN-STROKES to play notes or chords. Push strongly into the string for the on-beat note. For the off-beat chord strums, have the pick ride the surface on the string with a rapid wrist snap.