

CONDUCTOR
(directions on 325*)

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARTONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

BASS

DRUMS

PIANO

PLAY 3X'S
BRASS & BARI SAX-2nd & 3rd X's
ALTO & TENOR-3rd X
ALT. PLAT ON D.C. 2

BLUES YOU CAN LOSE

Composed by
LARRY MCKENNA

SWING 1
STYLE 1-102

The musical score is arranged in a standard orchestral format with 12 staves. From top to bottom, the staves are: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums, and Piano. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Swing' style and a tempo marking of 1-102. The piece is composed of 7 measures. The piano part includes a 'Solo 1st X' in measure 1 and a 'Solo 2nd X' in measure 7. Chord symbols are provided for the piano part, including Eb7, Bb7, Gb9, F7, F9, Bb7, Gb7, and F7. The guitar part includes a 'swing' marking in measure 1. The bass part includes a 'Tenor' marking in measure 7. The drum part includes a 'swing' marking in measure 1. The conductor's part includes a '1-102' marking in measure 1.