

## *The Complete Saxophonist...*

is a comprehensive, step-by-step saxophone method. It contains useful information for saxophonists at all levels, from beginner to advanced. The book is divided into two parts – an extensive, detailed section devoted to development of the fundamentals of saxophone performance, and a collection of musical studies providing the opportunity to use those techniques.

Skill development chapters and etudes are linked to assure the opportunity to apply new techniques, and to offer review when helpful. The accompanying CD provides recorded examples of many exercises in the fundamentals chapters, as well as master performances by James Houlik and Donald Sinta intended to provide examples of artistic application of skills discussed throughout the book.

## *About the Authors...*



**James Houlik**, Professor of Saxophone at Duquesne University, is a saxophone educator, clinician, and performer renowned around the world. He has been acclaimed as a brilliant virtuoso and an artist of remarkable musicianship, with more than 80 new works for the tenor saxophone dedicated to him. His performances as a soloist with ensembles around the globe include The London Symphony Orchestra, The American Symphony, The United States Navy Band, and hundreds more.



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## *Reactions to The Complete Saxophonist...*

*"The Complete Saxophonist is an excellent and concise handbook for the serious student and responsible teacher. Its lean, to-the-point approach to the essential fundamentals of good saxophone playing is to be applauded in its scope, focus, clarity, and insight. Good habits, developed early on, allow for rapid development, and this book is about good habits. The excellent explanations are filled with wisdom gathered from a brilliant career of performance, and the recorded music will provide early and continued musical inspiration."*

**Donald Sinta**

**Earl V. Moore Professor of Saxophone  
University of Michigan**

*"I think that The Complete Saxophonist is a great book, and one that we have always needed. All of the important information is here and should be in every saxophone studio."*

**Dale Underwood**

**Saxophone Soloist and Professor  
University of Maryland**

*"What a refreshing way to approach the methodology of saxophone playing! The narrative is down to earth and presents important information left out of many early method books, while the photos and illustrations enhance the content significantly."*

**Dr. Connie Frigo**

**Professor of Saxophone  
University of Tennessee**

*"The Complete Saxophonist is an essential resource for any young saxophonist or teacher of beginning saxophone students. It is full of great exercises designed to help build a strong fundamental base. The many excellent diagrams and photos of posture, embouchure, and equipment are invaluable, and recordings demonstrating the proper technique and tonal concept for the exercises is an excellent idea!"*

**Dr. Clifford Leaman**

**Professor of Saxophone  
University of South Carolina**

*"This method does a great job of addressing a wide range of technical issues from embouchure formation to altissimo. Especially helpful are the chapters on alternate fingerings, technique development, and detailed suggestions on how to practice difficult passages. The final section of the book offers interpretive and musical suggestions in a variety of musical contexts. It will provide the student (and the teacher who recommends it) with a wealth of information that can be drawn upon for many years."*

**Jonathan Helton, DMus**

**Associate Professor of Music  
University of Florida School of Music**

*"The Complete Saxophonist is an excellent new study book written with great care and insight...a must for all serious saxophone students and teachers. I highly recommend it for students of all ages."*

**Paul Brodie, OC**

**Noted Canadian Saxophonist and Teacher**

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# Table of Contents

Use of This Book/Acknowledgments/About the Authors .....	iv
<b>Chapter One—Beginnings</b> .....	1
Equipment .....	1
Assembly .....	2
Posture .....	3
Care of Your Saxophone .....	4
Metronome .....	4
Chapter Summary .....	4
<b>Chapter Two—Musical Breathing</b> .....	5
Introduction .....	5
Breathing Practice .....	5
<b>Chapter Three—Tone Development</b> .....	6
Tone Production .....	6
Embouchure .....	6
Vowel Shapes/Voicing .....	7
Mouthpiece-Alone Exercises .....	7
Long Tone Exercises .....	8
Extended Range .....	10
Chapter Summary .....	11
<b>Chapter Four—Technical Development</b> .....	12
Relax! .....	12
Hand Position .....	12
Digital Exercises .....	12
Chapter Summary .....	21
<b>Chapter Five—Articulation</b> .....	22
Spoken Exercises .....	22
Articulation on the Saxophone .....	23
Articulation Exercises .....	23
Coordination of Fingers and Tongue .....	25
<b>Chapter Six—Vibrato</b> .....	26
Beginning Vibrato .....	26
Vibrato Exercises .....	26
<b>Chapter Seven—The Ideal Practice Session</b> .....	29
<b>Chapter Eight—Lyric Etudes</b> .....	30
<b>Chapter Nine—Technical Etudes</b> .....	36
<b>Chapter Ten—What Next?</b> .....	44